

**NCHA EXECUTIVE COMMITTEE CONFERENCE CALL MINUTES**  
**FEBRUARY 9, 2022**  
**11:00AM Central**

A conference call of the Executive Committee of the National Cutting Horse Association was held on Wednesday, February 9, 2022 beginning 11:00AM central time.

Executive Committee members present were President Ora Diehl, President-Elect Ted Sokol, Vice President Toddy Pitard, Kristen York, Rock Hedlund, Kirby Smith, Byron Green, Sharon Overstreet, Tommy Williams, Skip Jones, Matt Miller, Ernie Beutenmiller, Casey Green, and Tatum Rice. Executive Director Jay Winborn, NCHA Treasurer Denise Seiz, Director of Shows Shianne Megel, Director of Membership Julie Davis, NCHA Charities Foundation Director Julia Buswold, and Cathy Marie Aleff were also in attendance from the NCHA Office.

The Executive Committee meeting was called to order at 11:01AM and roll call was taken.

President Ora Diehl addressed the members of the call with the purpose and action items that need to be addressed.

**AED PRESENTATION – LINDY BURCH/SANDRA MCBRIDE/FRANCESCO MANNINO**

The Executive Committee welcomed Francesco Mannino with Cardio Partners to present and demonstrate the use of an AED device.

During the demonstration, Lindy Burch and Sandra McBride proposed a recommendation for the EC to consider.

AED proposal is as follows:

1. Your support of this program, encouragement of the membership, and access to secretary, show producer and membership contact information to inform them of the purpose, benefits and ease of this program.
2. The ability to email all currently active show secretaries to survey the incidence and outcomes of SCA events at shows in the past 20 years in order to include this information in grant requests.
3. A room during the Super Stakes and the Convention to provide training.
4. The NCHA to send out an email blast to members, and write a Chatter article to announce the program and garner support.

A special thanks was extended to Mr. Mannino of Cardio Partners, Lindy Burch and Sandra McBride for taking the time to present this program to the Executive Committee.

**President Ora Diehl placed the meeting into Executive Session.**

After the Executive Committee reviewed this proposal in Executive Session, a **MOTION** was made by Tommy Williams and **SECONDED** by Ted Sokol to accept, approve and support the recommendation for the proposed AED Program. **MOTION PASSED.**

## **MEDICATION REVIEW RECOMMENDATIONS – LINDY BURCH**

Medication Review Committee Vice Chair Lindy Burch addressed the members of the Executive Committee with some proposed changes to Medication Rules 35A.6 (c) and (d) and 35A.8 (d) for approval.

### **35A.6**

#### **c) ADDITIONAL POTENTIAL TESTING**

*In all NCHA Triple Crown Events and all NCHA produced or approved events, the NCHA Executive Director may also, in ~~their~~ his/her sole discretion, have any horse ~~tested that has been previously involved in a violation of the rules, or any horse ridden by a rider previously involved in a violation of these rules, be tested.~~*

A **MOTION** was made by Ernie Beutenmiller and **SECONDED** by Kristen York to accept and approve the recommendation for this change to Medication Rule 35A.6 (c) as presented.  
**MOTION PASSED UNANIMOUSLY.**

### **35A.6**

- d) **HORSES MUST BE MADE AVAILABLE FOR TESTING** Every exhibitor and/or owner shall, upon request of show management or an NCHA representative, permit specimens of blood to be taken for testing. All blood samples taken pursuant to this rule will be taken by a licensed veterinarian selected by the NCHA in its sole discretion. An exhibitor will be informed that their horse has been selected for testing immediately after competing in the arena. The request sheet shall be initialed by the exhibitor, owner or the owner's authorized agent acknowledging time of receipt and immediately returned to the NCHA representative or testing veterinarian who gave you the sheet.

#### **THE EXHIBITOR MUST TAKE THE HORSE IMMEDIATELY TO THE TESTING STALL FOR TESTING WHEN THE ARENA GATE OPENS AND CATTLE ARE CHANGED.**

*The samples will then be sent to a certified laboratory for testing with results sent back to NCHA. If a horse is randomly tested, all medication reports for that horse must be on file with the NCHA prior to the time of the test in order to be considered.*

*Refusal to comply with the request for testing will result in the disqualification of the horse from further participation at the show. Bringing the wrong horse for testing is considered a serious offense and constitutes a refusal to comply with a request for testing under this rule. Failure to comply with the 15-minute rule described above will also constitute a refusal to comply with the request for testing. Any horse in violation of this rule may also be barred from participation in future NCHA approved events or shows for a period of time as determined by the Executive Committee or other appropriate committee. A refusal to comply with a request for testing also is grounds for suspension of NCHA membership. Any harassment, verbal abuse, physical abuse or misconduct of any kind toward the testing veterinarian (or anyone assisting the testing veterinarian in the taking of blood samples or specimens) shall be considered a violation of NCHA Standing Rule 35 and treated under the disciplinary guidelines in Rule 35.B.3. The NCHA may also, in its sole discretion, refer any potential violation of this rule to the Grievance Committee to consider disciplinary action under Standing Rule 35 against all responsible parties.*

A **MOTION** was made by Ernie Beutenmiller and **SECONDED** by Kirby Smith to accept and approve the recommendation for this change to Medication Rule 35A.6 (d) as presented.  
**MOTION PASSED UNANIMOUSLY.**

### **35A.8**

- (d) Disciplinary Guidelines for use of a Prohibited Substance The following disciplinary actions may be considered by the NCHA, NCHA Medication Review Committee or Executive Committee in addressing a violation of the Medication Rules and Guidelines relating to the use of a prohibited substance by any responsible person and defined by these rules. The following are general guidelines only. The NCHA, NCHA Medication Review Committee or Executive Committee may assess discipline (including fines, probations, and suspensions) that is equal to, less than or greater than the discipline provided in the following guidelines based upon the nature of the violation and the severity of the circumstances presented in each case. ~~The A horse testing positive for a prohibited substance in any class at a show~~ may also be disqualified from all other classes at that show in which ~~it that horse~~ participated ~~in at the show for any violation of the Medication Rules and Guidelines and such horse will forfeit all monies, awards and titles won in any class at the show.~~ ~~If Any~~ disqualified horse shall forfeit and must return all awards and monies won at the show. must be returned. Offenses for use of a prohibited substance may, at the discretion of the Committee ultimately determining the violation, permanently remain on the responsible parties' record.

A **MOTION** was made by Rock Hedlund and **SECONDED** by Ernie Beutenmiller to accept and approve the recommendation for this change to Medication Rule 35A.8 (d) as presented.  
**MOTION PASSED UNANIMOUSLY.**

### **PRESIDENT'S REPORT – ORA DIEHL**

President Ora Diehl provided some quick updates with clarifications to the upcoming Executive Committee Meetings. After polling the members, the Executive Committee will meet on the following dates:

- March 15-16 (in person)
- April 19-20 (Zoom)
- May 10 (Zoom)
- June 2 (in person at convention)

### **EXECUTIVE DIRECTOR'S REPORT – JAY WINBORN**

Executive Director Jay Winborn provided the Executive Committee with some updates to NCHA produced shows.

#### **Cancellation of the Bonanza**

Show producers inquiring about the dates to add to their shows or take over; should be discussed in new business.

#### **Eastern Nationals**

The entries for the Eastern Nationals are suppressed to date, NCHA will be extending the deadline by a week. Even though entries are down, those entered are new contestants and coming from the circuit program which is very encouraging.

## **Western Nationals**

Recently Director of Shows Shianne Megel and Cattle Manager Bronc Willoughby went to Reno, NV to evaluate the facility for the Western Nationals and the only challenge foreseen at this time is the cattle shortage. Western is expected to be a good show with the new location and the added money going in this year.

Executive Director Jay Winborn stated that the financials will be presented by our NCHA Treasurer Denise Seiz after his update.

Jay also provided a quick membership update as of January. The NCHA in January last year had a total of 7,500 members and this year there is over 9,000 so far with renewal deadline of March 1<sup>st</sup>. We are getting new members daily and a surge in membership of old members that haven't been involved in years.

In conclusion, the NCHA Sponsorships are up \$40K in January with recent agreements for a great start to 2022. We are working on closing two major corporate sponsorships currently that we are really excited about for the association.

## **FINANCIAL REPORT – DENISE SEIZ**

NCHA Treasurer Denise Seiz presented the association's financials from the FY 2021 September close through December 2021.

In addition to these reports being presented, Denise wanted to highlight that we have an active and engaged group of members monitoring the financials between the monthly meetings with the Finance and Audit Committee and the quarterly investment meetings held with the small task force from the F&A Committee and the Stallion Foal Chair and Vice Chair to discuss both portfolios.

The association is in a positive financial state moving into 2022. Financial summaries are provided below:

### **National Cutting Horse Association Finance Commentary September 2021**

#### **Statement of Position**

The Association ended the month with total assets of \$18 million which represents an increase of \$1 million from the previous month. Below is a summary of what constitutes this increase:

- Cash had an increase of \$730,000
- The primary reason for the increase in cash is due to entry fees paid for the 2021 Futurity.
- Accounts receivable increased by \$170,000
- The increase in accounts receivable is primarily due to receivables booked for Futurity

box seat and reserved seat ticket sales.

- Prepaid expenses increased by \$144,000
- The increase in prepaid expenses is due to items being purchased for the 2021 Futurity, as well as awards being purchased for the Circuit Finals occurring in October and November of 2021.

Total liabilities increased \$1.2 million from the previous month. The major increase was noted in event deferred revenue due to entry fees being received for the 2021 Futurity. This also caused a slight increase in the PAC fund fees account. There was a \$350,000 decrease in the Accounts Payable – Operating account but this was due to payment of outstanding invoices related to the Metallic Cat Summer Spectacular.

Net assets decreased by approximately \$132,000 which represents the net loss for the month of September.

### **Statement of Activities**

For the entire fiscal year of 2021, the Association has posted a net profit of \$2,008,166 which is \$374,732 or 23% better than budgeted YTD profits of \$1,633,433.

For the month of September, the Association posted a net loss of \$137,149 while the budget anticipated a net loss of \$205,903. As such, the Association's net loss for the month was more favorable than the budget by \$68,754.

The favorable position for the month was driven by a couple of things. First, approved shows revenue is showing a \$91K favorable variance due to the fact that consistent with weekend approval fees, management made the decision to recognize these fees when received rather than deferring them. Since we had accrued these amounts since January of 2021, we had 9 months of this revenue to recognize in September.

From an expense standpoint, the majority of the expense categories continue to stay relatively in line with the planned budget with the exception of awards expense. Awards expense is showing a favorable variance of approximately \$103K which is mainly due to a budgeted line item for a contract for spurs that no longer exists. Additionally, some of the expenses are sitting in prepaid expense to be recognized when the remaining Circuit Finals occur in October and December.

## **National Cutting Horse Association Finance Commentary December 2021**

### **Statement of Position**

The Association ended the month with total assets of \$18.7 million which represents a decrease of around \$1.6 million from the previous month. Below is a summary of what constitutes this decrease:

- Cash had a decrease of \$2.6 million in Operating and an increase of \$246K in Stallion Foal

- The primary reason for the decrease in operating cash is due to the premium payouts for both Futurity & World Finals. The primary reason for the increase in Stallion Foal cash is foal & stallion nominations coming in during the month.
- Accounts receivable increased by \$1.2 million
- The increase in accounts receivable is primarily due to the accrual of MERP of \$977,981 for Futurity & World Finals as well as the LNC rebate of \$83,535. There was also an \$89,500 receivable booked from the Foundation for their remaining half of the commercial expenses.
- Prepaid expenses decreased by \$970K
- The decrease in prepaid expenses is due to the release of all Futurity & World Finals related prepaid expenses into their respective expense accounts for the shows.

Total liabilities decreased \$3.8 million from the previous month. The majority of the decrease was noted in event deferred revenue due to entry fee revenue being recognized from deferred income to their respective revenue accounts for the 2021 Futurity and 2021 World Finals. There was also a large decrease in the sponsorship deferred revenue accounts of \$484K relating to various sponsorships received for the Futurity & World Finals that were recognized to revenue at the conclusion of the shows. There was a \$112K increase in the Accounts Payable – Operating account due to processing a batch of expenses at the end of the month relating to expenses for the 2021 Futurity & World Finals. The largest expenses related to the last dirt bill, hotel expenses, and awards expenses. There was a \$774K increase noted in accrued expenses, primarily due to accruing for the futurity facility bill (\$544K) and accruing the remaining commercial expenses of \$180K. Membership deferred revenue was up \$167K due to membership renewals for 2022 that won't be recognized until January. Additionally, deferred revenue for stallion & foal program was up \$243K due to foal nominations taken during the month.

Net assets increased by approximately \$2.1 million which represents the net income for the month of December.

### **Statement of Activities**

Through three months of FY 2022, the Association has posted net income of \$1,779,289 which is \$1,489,317 or 513.61% better than budgeted YTD income of \$289,972.

For the month of December, the Association posted a net profit of \$2,149,388 while the budget anticipated a net profit of \$703,748. As such, the Association's net profit for the month was more favorable than the budget by \$1,445,640.

The favorable profitability for the month was driven by the success of the Futurity. Specifically, the show posted a net profit of \$2,154,815 which was approximately \$997,000 better than the planned budget.

The horse sale commissions were the driving factor, with a favorable variance of \$738K. Additionally, there was more practice pen activity that anticipated allowing for a favorable variance there of \$66K. We also had \$386K in ticket sales which was \$111K more than originally

budgeted. A non-show related item that also showed a high favorable variance was the realized gain on investments of \$343K that we had not budgeted for. This related to capital gain distributions given out in December. The remaining revenue streams remained fairly consistent with our original budgeted expectations.

From an expense standpoint, the majority of the expense categories continue to stay relatively in line with the planned budget with the exception of premium expense, cattle expense, facilities & stalls expense, dirt expense, show marketing expenses, and legal expenses. Premium expense showed a favorable variance of \$184K due to added money from the PY not being removed from the budgeted number. Cattle expense was slightly more unfavorable than budget by \$24K due to an increase in cattle used (10,845 vs. 10,558 in PY) as well as an increased cost to feed the cattle. In 2021 it cost \$6.16 to feed a cow while in 2020 it was only \$5.63. Facilities & stalls show an unfavorable variance of \$89K due to expected increases in the facility bill from Will Rogers. This includes a higher daily rate, additional cattle pen, stall rate increase, shavings increase as well as an increase in number of shavings, a new ramp, and the pre-settle area. Dirt increased due to additional sand & trucking costs, expedited cattle pen move out costs, as well as miscellaneous other maintenance costs. Show marketing expenses showed a favorable variance of approximately \$82K due to the marketing department not incurring expenses they thought they would in the month of December. This is partially caused by the city picking up the bill for the World Finals party and less sponsor/promotion costs due to not getting more sponsorship money from Teton Ridge which allowed us to save money in marketing expenses. Lastly, legal expenses showed an unfavorable variance of about \$19K due to the EC approving us to pay legal expenses incurred by Angie Highland. Expenses in total were still within 1% of budgeted expenses.

Lastly, Denise advised the EC that we have received the FY 2020 Audit Report and SAS 114 letter from our accountants, Sutton Frost Cary LLP. There were no audit adjustments or significant findings. The 2020 process was delayed with the pandemic and a personnel change in Accounting with our last Comptroller. The 2021 audit process is currently underway and there is no anticipated adjustments to be made at this time.

The Executive Committee expressed gratitude and thanks to Denise for her guidance and how well the finance and accounting departments have been working. Denise added that our new comptroller, Ashley Early has been a huge asset to this process since she started back in September.

## **RECOMMENDATIONS FOR REVIEW OF STANDING RULE 12 – ERNIE BEUTENMILLER**

At Large Member Ernie Beutenmiller addressed the Executive Committee with the recommendation of reviewing the NCHA Standing Rule 12 which addresses late entry guidelines. Current version of Standing Rule 12 is listed below:

***STANDING RULE 12.*** *Late entries shall not be accepted after one-fourth (1/4) of the horses in the class concerned have worked. Any late entry so accepted must work last in the first available set of cattle after being given fifteen (15) minutes from the time of entry to prepare the horse; provided, however, that when two or more late entries arrive simultaneously, a draw will be held and said entries inserted in the next subsequent groups of cattle with one (1) entry being placed in each group. If the number of late entries exceeds the number of cattle changes, additional late entries will start with the first available*

*group. Requests for exemption to this rule, that will allow an earlier closing deadline for late entries must be made to the NCHA Executive Director or Director of Shows at the time of show application. Example: 1st group—late entry A 2nd group—late entry B 3rd group—late entry C a 4th late entry would be added to the first available group. A class with less than three (3) entries competing (trying to complete a 2 1/2-minute work) does not constitute a class and shall be canceled.*

Recommendation was to bring this topic of discussion to the annual convention scheduled for June 3-5, 2022.

After much discussion, the Executive Committee decided to assign directives to the Weekend Show and the Affiliate Officers\_Secretaries Committees for evaluation and report their findings to the Executive Committee by end of convention.

A **MOTION** was made by Ernie Beutenmiller and **SECONDED** by Rock Hedlund that Standing Rule 12 be sent as a directive to the Weekend Show and Affiliate Officers\_Secretaries Committees for review and consideration with the inclusion of some suggestions by staff to alter the verbiage. This topic should be brought to the convention for open discussion and brought back to the EC by the August meeting. **MOTION PASSED.**

## **SHOW DEPARTMENT UPDATES – SHIANNE MEGEL**

Director of Shows Shianne Megel addressed the members of the Executive Committee with some brief updates from her department as it pertains to the upcoming shows.

### **Amateur Entry Proposal**

## **Revised Amateur Entry Structure Proposal**

AMATEUR – Riders have two choices when entering more than one level.

### 1. Entering Two Levels

a. Option 1 = **Separate Entries**. Entry can be made into two separate levels. The rider will ride twice into the herd. Example, Rider A enters the Amateur Top Tier and the Limited Amateur separately. They receive 2 draws within the first go round and 2 separate scores. The horse will not be drawn twice in the same set.

b. Option 2 = **Combo Entry**. Entry can be made into a combo for the 2 levels where the rider receives only 1 draw within the first go and only 1 score for both levels. Example, Rider B enters the Amateur Top Tier and the Limited Amateur Combo. They receive 1 draw within the first go round and that 1 score counts for both levels.

### 2. Entering Three Levels

a. Option 1 = **1 Separate Plus 2 Combo**. A horse cannot show more than twice in the same division. Entry can be made into one level separately and the other two as a combo. Example, Rider C enters the Intermediate separately and the Amateur Top Tier and Limited Amateur Combo. They receive 2 goes in the division go round. The score for the Intermediate stands alone and the score for the Amateur Top Tier and Limited Amateur Combo counts for both the Amateur Top Tier and the Limited Amateur.

b. Option 2 = **All 3 as a Combo**. A rider only wants to ride to the herd 1 time but



wants to enter all 3 levels. They enter the Amateur – Intermediate – Limited combo. Example, Rider D enter the triple level combo. They will receive only 1 draw for the division and that 1 score will count for all 3 levels.

Amateur	\$100,000 or more
Intermediate Amateur	\$25,001 - \$99,999*+
Limited Amateur	\$0 - \$25,000

a. Exceptions:

- ii. There is no exception that allows a rider to return to the Limited level.
- iii. +Senior Exception: Riders aged 70 and older as of date the level begins can enter the Intermediate level in all divisions regardless of earnings or rider rankings.
- iv. \*Intermediate Revolving Door Exception: Open, Non-Pro or Amateur riders not on the Top 100 money earning rider list for the previous two-point years in any division, may enter the Intermediate level in their respective division(s).
- v. Amateur Earnings Cap
  - 1. Amateur Competitors 70 and older as of the day the 1<sup>st</sup> go of the Amateur begins may enter the top tier Amateur or the Intermediate Amateur.
  - 2. Qualified Amateur competitors who are 60-69, may compete in the top tier Amateur class regardless of Limited Age Non-Pro earnings.
  - 3. Amateur competitors under the age of 60 remain subject to the \$250,000 LAE Non-Pro Cap earnings cap. If eligibility limits are surpassed during the show, the exhibitor can complete the show in that specific level or division.
- vi. Non-Pro competitors remain subject to Standing Rule 50.d.6.
  - 1. If Open eligibility limits are surpassed during the show, the exhibitor can complete the show in that specific level or division.

**TOP TIER AMATEUR (Stand Alone)**

DEADLINE AND AMOUNT DUE:		PAYMENT BREAKDOWN		
	TOTAL	Jackpot*	Office	Payment & Penalty <sup>^</sup> (after deadline)
On/Before Aug 1 <sup>st</sup>	\$800	\$800		\$1,200
On/Before Oct 1 <sup>st</sup>	\$1,120	\$600	\$500	\$16500
<b>Total</b>	<b>\$1,920*</b>	\$1,400		

\* Top Tier Amateur includes optional \$20 PAC Fee.

**INTERMEDIATE AMATEUR (Stand Alone)**

DEADLINE AND AMOUNT DUE:		PAYMENT BREAKDOWN		
	TOTAL	Jackpot*	Office	Payment & Penalty <sup>^</sup> (after deadline)
On/Before Aug 1 <sup>st</sup>	\$700	\$700		\$1,050
On/Before Oct 1 <sup>st</sup>	\$1,020	\$500	\$500	\$1,500
<b>Total</b>	<b>\$1,720*</b>	\$1,200		

\* Intermediate Amateur includes optional \$20 PAC Fee

**LIMITED AMATEUR (Stand Alone)**

DEADLINE AND AMOUNT DUE:		PAYMENT BREAKDOWN		
	TOTAL	Jackpot*	Office	Payment & Penalty <sup>^</sup> (after deadline)
On/Before Aug 1 <sup>st</sup>	\$650	\$650		\$975
On/Before Oct 1 <sup>st</sup>	\$870	\$350	\$500	\$1,275
<b>Total</b>	<b>\$1,520*</b>	\$1,000		

\* Limited Amateur includes optional \$20 PAC Fee

**COMBO: AMATEUR + INTERMEDIATE + LIMITED<sup>^</sup>**

DEADLINE AND AMOUNT DUE:		PAYMENT BREAKDOWN		
	TOTAL	Jackpot*	Office	Payment & Penalty <sup>^</sup> (after deadline)
On/Before Aug 1 <sup>st</sup>	\$1,700	\$1,700		\$2,550
On/Before Oct 1 <sup>st</sup>	\$2,420	\$1,900	\$500	\$3,600
<b>Total</b>	<b>\$4,120*</b>	\$3,600		

\* This Combo includes optional \$20 PAC Fee.

**COMBO: AMATEUR + INTERMEDIATE<sup>^</sup>**

DEADLINE AND AMOUNT DUE:		PAYMENT BREAKDOWN		
	TOTAL	Jackpot*	Office	Payment & Penalty <sup>^</sup> (after deadline)
On/Before Aug 1 <sup>st</sup>	\$1,300	\$1,300		\$1,950
On/Before Oct 1 <sup>st</sup>	\$1,820	\$1,300	\$500	\$2,700
<b>Total</b>	<b>\$3,120*</b>	\$2,600		

\* This Combo includes optional \$20 PAC Fee.

**COMBO: AMATEUR + LIMITED<sup>^</sup>**

DEADLINE AND AMOUNT DUE:		PAYMENT BREAKDOWN		
	TOTAL	Jackpot*	Office	Payment & Penalty <sup>^</sup> (after deadline)
On/Before Aug 1 <sup>st</sup>	\$1,250	\$1,250		\$1,875
On/Before Oct 1 <sup>st</sup>	\$1,670	\$1,150	\$500	\$2,475
<b>Total</b>	<b>\$2,920*</b>	\$2,400		

\* This Combo includes optional \$20 PAC Fee.

**COMBO: INTERMEDIATE + LIMITED<sup>^</sup>**

DEADLINE AND AMOUNT DUE:		PAYMENT BREAKDOWN		
	TOTAL	Jackpot*	Office	Payment & Penalty <sup>^</sup> (after deadline)
On/Before Aug 1 <sup>st</sup>	\$1,150	\$1,150		\$1,725
On/Before Oct 1 <sup>st</sup>	\$1,570	\$1,050	\$500	\$2,325
<b>Total</b>	<b>\$2,720*</b>	\$2,200		

\* This Combo includes optional \$20 PAC Fee.

**Amateur Division – Based on Entry counts at time of draw:**

# of Entries	ADVANCING TO SEMI-FINALS <sup>+</sup>	ADVANCING TO FINALS
<b>AMATEUR</b>		
0 – 24	None	Non Working Mandatory
25 – 99	None	Top 20% Max 30
100+	Top 50% Composite Max 75	Top 20% Max 30 (2 sets of cattle)
<b>INTERMEDIATE AMATEUR</b>		
0 – 24	None	Non Working Mandatory
25 – 99	None	Top 20% Max 30
100+	Top 50% Composite Max 75	Top 20% Max 30 (2 sets of cattle)
<b>LIMITED AMATEUR</b>		
0 – 24	None	Non Working Mandatory
25 – 99	None	Top 20% Max 30
100+	Top 50% Composite Max 75	Top 20% Max 30 (2 sets of cattle)

<sup>+</sup>There will be payouts to all semi finalists.

**2022 Futurity**

The Futurity will tentatively be held November 16 – December 10, 2022. There is an option with the facility to start on Monday the 14<sup>th</sup> of November that is being considered. Currently as of the second payment for the Futurity, there are 669 entries in the Open with 115 entered in the Non-Pro.

**Proposed Summer Spectacular Schedule**

Director of Shows Shianne Megel presented the Executive Committee with an initial draft schedule for the Summer Spectacular for discussion and overview. The format will remain as previous with running all the Open, Non-Pro and Amateur in that order with finals at end of weeks.

**Eastern Nationals**

We currently have 330 entries to date and a couple of more days of mail to get entered, last year we ran 597. We need a total of 36 sets.

**Arbuckle Mountain Futurity**

Shianne was contacted by Coleta Rosson, Chair of the Approved LAE\_Show Producers Committee requesting additional days for the Arbuckle Mountain show as a result of the cancellation of the Bonanza.

After much discussion, a **MOTION** was made by Matt Miller and **SECONDED** by Sharon Overstreet to approve and allow two (2) days of extension for the Arbuckle Mountain Futurity and the option of a third day as a one-time approval for this year only with the understanding that no classes will be added to the show. **MOTION PASSED by majority with one (1) opposed.**

## **OLD BUSINESS**

- President Ora Diehl asked all task force committee chairs to be prepared to provide the latest updates from each of their committees at the next Executive Committee meeting in March.
- Plan is to launch registration for convention by the beginning of March.
- Director election process will run February 18 through March 18 for the contested areas of Indiana and North/South Dakota district areas. Results are scheduled to be released around March 23<sup>rd</sup> prior to the Super Stakes.

## **NEW BUSINESS**

- Hall of Fame Selection Committee Call is scheduled for February 15, 2022.
- European Directors (Region 4) recently participated on a call with some recommendations to be considered.
  - \$25K Amateur instead of a \$50K
  - Allow riders to show two (2) horses in the Non-Pro
  - Establish a European Circuit
- Congress cutting will probably be canceled. Updates will be provided as soon as we have confirmation along with updates on moving forward.
- Agenda items for the March meeting will include a workshop for evaluating members of the committee and the Executive Director.

## **ADJOURNMENT**

There being no further business to come before the committee, a **MOTION** was made by Kristen York and **SECONDED** by Kirby Smith to adjourn the conference call at 3:19PM.  
**MOTION PASSED.**