2024 POINT YEAR LIMITED AGE EVENT APPROVAL APPLICATION



260 Bailey Ave., Fort Worth, TX 76107 P: (817) 244-6188 | F: (817) 244-2015

NCHA L	ISE ONLY

When faxing approval forms, you must call to verify successful transmission.

A Schedule of classes and show rules MUST accompany this application for MAJOR/PREMIER events for the show(s) to be processed.

ASIC SHOW INFORM Show Start Date:	/	/ Daily Start Time	e (hour):
		•	
Arena Addre	ess:		
			Country:
Directions to the are	ena:		
Are health papers re	equired? Yes No	Are Coggins required?	Yes No
Name of Producer (Provide bond/letter of credit):		Member #:
	etary:		Member #:
	At Sh		
			 Member #:
			Member #:
_			Member #:
			Member #:
			Member #:
· ·	e:		Member #:
	oproved show? Yes No on (Stall fees, host hotels, etc.):		·
Total Added Money	:		
			ng late entries? Yes No tive Director or Director of Shows at the
When will horses be	allowed on the grounds? Date:	Time:	
	ekend / Championship Event in ring the L		

FEE INFORMATION

This application must fully disclose use and dispersal of all fees (including nomination fees, subscription fees, entry fees, cattle charges, officer charges and other fees) to be collected from all participants. NCHA approval fee may be deducted from the jackpotted portion of entry fees. Show management cannot change the allocation, payout and dispensation submitted in this application after NCHA approval without prior NCHA written consent. Approved payouts to participants cannot be reduced to cover show expenses. Permission to use local exceptions will not be unreasonably withheld. (Please submit in letter form with LAE application.)

FEE TYPE	FEE AMOUNT	FEE TYPE	FEE AMOUNT	FEE TYPE	FEE AMOUNT
Video	\$		\$		\$
	\$		\$		\$
	\$		\$		\$
	\$		\$		\$

Will partial entry payments be added to the purse?	No	Yes	Amount
Will collected late fees be added to the purse?	No	Yes	Amount
Will advancement fees be charged to compete in semi/finals?	No	Yes	Amount

SHOW MANGEMENT / PRODUCER REQUIREMENTS

- Participating horses shall be between three (3) and seven (7) years of age.
- All participating owners and riders must be members of the NCHA.
- Producer will use all applicable NCHA Rules. Permission to use local exceptions will not be unreasonably withheld.
- Approval Fee: Producer will pay NCHA an approval fee based on total entry fees collected
 - \$9,999 or less in added money = 8%.
 - o \$10,000-\$99,999 in added money (no monitor required) = 3.5%.
 - o \$100,000 added or more (monitor required) = 2% plus *Monitor* approval fee.
 - Approval fees may be deducted from total entry fees collected. The total approval fee
 may be prorated between classes.
 - Monitor approval fee is \$500 per day (paid to NCHA) plus the difference between actual judge pay and the \$500 per show day rate (paid directly to the monitor).
- Cattle: Producer will provide at least three (3) head of "fresh cattle" per work except for Limited Age Events with less than \$750 in added money that are held in conjunction with a weekend show in which case show management has the option to provide 2 ½ head of cattle.
- Video: All events must be videoed. Files/tapes must be held for 30 days.
- Judges:
 - Producer is required to use NCHA Approved Judges.
 - o Events with \$100,000 added or more must use no fewer than five (5) AAA judges or AAAA judges.
 - Judges may judge up to 13 consecutive days at Limited Age Events. Additional judging days must be approved by the Director of Judges.
 - Only cumulative scores will be posted in the arena. No individual scores will be available anywhere, except a copy of the official judge(s)' cards, which will be posted on the following day or at the completion of the go-round.
- NCHA Adjudged Monitor System:
 - Events with \$100,000 or more added money must be monitored.
 - o All monitored Limited Age Events MUST have a qualified Escort for the Judges.
 - Events using AMS must furnish necessary equipment, lodging, meals and ground transportation for NCHA monitor.
 - o NCHA will solicit judges for all shows using the Adjusted Monitor System
 - o SAMS may be used with three judges or less

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This Event	VVILL	. NOT U	ise Aivis	System

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This Event WILL use AMS system: Authorized Signature
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APPROVED LIMITED AGE EVENT CLASS LIST – Include additional pages if necessary

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DIVISION (Open / Non Pro / Amateur)	CLASS NAME	HORSE AGE	# HORSES PER RIDER	ADDED \$	JACKPOT PORTION OF ENTRY FEE \$	CATTLE FEE	OFFICE FEE	# GO ROUNDS	SEMI FINAL? Y/N	FINAL? Y / N (Working or Non Working)	% PAID IN GO- ROUNDS	% PAID IN SEMI FINAL	% PAID IN FINALS

SUB CLASS LIST (held concurrently with Approved Classes) – Include additional pages if necessary

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DIVISION (Open / Non Pro / Amateur)	CLASS NAME	HOST CLASS(ES)	HORSE AGE	# HORSES PER RIDER	ADDED \$	JACKPOT PORTION OF ENTRY FEE \$	CATTLE FEE	OFFICE FEE
					·			

ADDITIONAL APPROVED CLASSES – Include additional pages if necessary

DIVISION (Open / Non Pro / Amateur)	CLASS NAME	HORSE AGE	# HORSES PER RIDER	ADDED \$	JACKPOT PORTION OF ENTRY FEE \$	CATTLE FEE	# GO ROUNDS	SEMI FINAL? Y/N	FINAL? Y / N (Working or Non Working)	% PAID IN GO- ROUNDS	% PAID IN SEMI FINAL	% PAID IN FINALS

ADDITIONAL UNAPPROVED CLASSES – Include additional pages if necessary

					JACKPOT					FINAL?		%	
DIVISION (Open /			# HORSES		PORTION OF				SEMI	Y / N (Working	% PAID	PAID IN	% PAID
(Open / Non Pro / Amateur)	CLASS NAME	HORSE AGE	PER RIDER	ADDED \$	ENTRY FEE \$	CATTLE FEE	OFFICE FEE	# GO ROUNDS	FINAL? Y/N	or Non Working)	IN GO- ROUNDS	SEMI FINAL	IN FINALS
Amateur)	CLASS NAIVIE	AGE	RIDER	ADDED \$	LEE D	FEE	FEE	KOOND3	1 / IN	vvorking)	ROUND3	FINAL	FINALS
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AUTHORIZED SIGNATURE

I, we, hereby agree to conduct this cutting horse contest under the Rules and Regulations of the National Cutting Horse Association, except as provided herein. I, we, also agree to send the results of this contest and the appropriate entry fee deduction to the NCHA immediately after the conclusion of the contest (within five (5) days).

The undersigned hereby releases the NCHA from any financial responsibility whatsoever in connection with this event and agree to indemnify and hold harmless the NCHA, its officers, employees, agents and representatives from any and all claims or courses of action of any kind or nature whatsoever arising out of or in connection with our use of any fees paid in connection with this event or our failure, refusal or inability to pay any prize money or deliver any award in connection with this event.

Person designated by producer as having authority to act on behalf of and bind producer and show secretary.